

The Fashionable Coiffure

Photo Copyright, 1912, by Rentlinger
Exclusive Copyright, 1912,
New York Herald Company

Photo Copyright, 1912, by Rentlinger
Exclusive Copyright, 1912,
New York Herald Company



PHOTO BY
TALBOT
Exclusive Copyright, 1912,
New York Herald Company

PHOTO BY
TALBOT

Exclusive Copyright, 1912,
New York Herald Company

PHOTO BY
TALBOT
Exclusive Copyright, 1912,
New York Herald Company

PHOTO BY
TALBOT
Exclusive Copyright, 1912,
New York Herald Company

[From the European Edition of the Herald]
ONLY a few months have passed since the head was weighted with curls, puffs and coronet braids, and now, looking back, one wonders why it was done and how it was possible to endure the torture.

The coiffure fashionable at the present time is so much better in every way. Now that the natural hair shows it must be brushed and groomed until it fairly glistens with health, something that was neglected with the transformation in readiness to be slipped on.

The fashion for abundant tresses was at first responsible for the state of affairs finally reached, for many women started out by purchasing a modest little bunch of curls and ended by spending a small sized fortune for costly hair of every description. This was fastened upon the head so that not one inch of natural hair was visible.

Unfortunately those blessed with luxurious tresses are greatly in the minority. These women may have many other redeeming features. In fact, as a finished product, when attired for the street or in readiness to make an appearance at a dance or ball, they may be a vision of ravishing loveliness, but in the seclusion of the bedroom, either before or after returning from a function where an impression has been made by reason of the wonderful coiffure as well as other accessories of the toilette, they have often wondered as they gazed at themselves in the mirror what would be said had they appeared with only the hair that nature gave them, and they have gasped with horror at the mere idea.

They felt reasonably safe so long as postiches were in existence and hardly thought it possible that the day would come when in order to be fashionable it would become necessary to toss them aside.

But just this thing has come to pass! Furthermore, it has proved to be a blessing in disguise. The woman of fashion

was growing careless in regard to her crowning glory. She was fairly smothering it underneath mountains of unhygienic stuff until it became dry and brittle and commenced to fall out. There was danger of baldness, too.

As soon as it became known that the natural hair was to be worn it was no longer possible to disregard the matter

of the coiffure. It required instant attention.

When the woman who for years has been accustomed to wear false hair returns from her hairdresser wearing only her own hair the change is apparent at once. Everybody notices it and sees a decided improvement. It takes the husband back to the days when she wore

her hair in much the same fashion as it is now dressed, and it causes friends to tell her of the striking resemblance between her and her daughters, a fact that was hidden and only guessed at while she disfigured herself with dull, lifeless masses of false hair.

NEW HOSIERY.

TWO toned hosiery is being offered to the woman who likes novelties in footwear, and those who are supposed to know in advance which styles are to succeed predict a colored hosiery fad beginning with the early spring. For women who are reluctant to abandon the plain black stocking a subdued mixed gray and black effect has been provided. These are said to be of French manufacture and are expensive, but they are beautifully woven and the silk is heavy enough for early spring wear with pumps.

Cerise and black are combined in a new silk stocking, which looks attractive on a well turned ankle. The cerise is introduced in front of the stocking and the design has evidently been planned to emphasize the slenderness of the ankle. The same pattern is offered in other combinations, such as black and white, black and blue, black and pink and white with an inset in any of the effective bright shades.

Embroidered hosiery is worn with evening slippers and often the handwork is embellished by the addition of lace insets. Real Valenciennes makes a dainty stocking trimming. If the color of the stocking is unusual it is sometimes more pleasing to have the lace strips dyed to match the silk.

NOTICE.

This Special Fashion Section will appear on every second Sunday. On the alternate Sundays a complete fashion page, illustrated with the latest photographs from Paris, will appear in the Magazine Section.